



Art Curriculum Map

John Clifford School

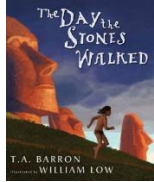
Autumn 1

FS	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Drawing	Drawing Techniques	Drawing pencil/charcoal/graphite	Drawing	Painting Local Street Art	Printing	
People of interest linked to each unit:						
Andy Warhol	Pablo Picasso Paul Klee	LS Lowry	Julian Opie Henry Moore Keith Haring	Jim Vision Zebou Urban stencils Goya Torres etc	African artisans Dutch origin links	
Vocabulary to be taught:						
Crayon wax chalk pastel pencil felt tip pen ink	Peer portrait- colour skin tone observe features detail shape background	Pencil pressure light dark direction shape fill lines marks grades of pencil tone shading overlapping graphite Observational drawing landmarks		Lettering stencil colour shape scaling grid layout background	Tie dye batik	
Topic links to:						
Ourselves			Ourselves/transition PSHE		African tribal art South Africa study	
Texts that link to the topic:						
		The Lowry Lexicon: An A-Z of L.S.Lowry by Shelley Rohde	Keith Haring: The Boy Who Just Kept Drawing by Kay Haring	Beeston civic society street Art Map and information		

Autumn 2

FS	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Painting	Collage/print techniques	Collage	Painting/drawing	Sculpture	Collage	Drawing
People of interest linked to each unit:						
<ul style="list-style-type: none"> • Piet Mondrian, <i>Broadway Boogie Woogie</i>, 1942-43 • Mark Rothko, <i>Untitled (Yellow, Red, and Blue)</i>, 1953 • Jacob Lawrence, <i>Workshop (Builders #1)</i>, 1972 and many others • Cy Twombly, <i>Summer Madness</i>, 1990 (<i>Click link, then click #20</i>) • Hans Hofmann, <i>The Golden Wall</i>, 1961 • Roy Lichtenstein, <i>Stepping Out</i>, 1978 	William Morris Andy Goldsworthy	Henri Matisse Kurt Schwitters Fred Tomaselli	International Cave Art- sites around the world as examples	Greek Artisans	Joan Miro- constellation series	MC Escher Brigit Riley Victor Vasarely Jesus Rafael Soto
Vocabulary to be taught:						
Colour Primary colour Textiles paint dye	Leaf printing Mono printing Block printing	Materials, creativity abstract representation Texture Shape Collage Decoupage		Sketchbook Pattern, texture, tools Greek artisans/potters clay		Op Art Optical illusion Perspective Vanishing point horizon Language of shape Shading/tone Media sketchbook
Topic links to:						
		Christmas cards? decoupage	Stone Age Cave Art Primary Historical Evidence of life before writing	Greeks	Space – Moon landing	
Texts that link to the topic:						
			Stone Age Boy	Who Let the Gods Out? By Maz Evans	War of the Worlds	Tate online- Op Art What is that?

Spring 1

FS	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Printing	Painting techniques	Painting	Sculpture/Collage	Sculpture	Sculpture	Sculpture/sketchbook development
People of interest linked to each unit:						
	Van Gogh Mondrian Hockney Bruegel Rousseau		Egyptian artisans, Tutankhamun	Roman artisans	Anglo Saxon artisans Sutton Hoo - brooches, buckles and cloak clasps	Easter Island/Rapa Nui Sculptures/statues/Moai-Rano Raraku Ahu Tongariki
Vocabulary to be taught:						
Rubbings print block colour Wood block press print lino string found materials Press still repeat	Primary and secondary colours/ tints/ shades Post-impressionist, Expressionist, pop art, naïve, primitive	Primary and secondary colours/ tints/ shades	Death Mask Cartouche, coiling, overlapping, tessellation, mosaic and montage.	Coil pots Coil Roll Squeeze Shape Concave/convex Silhouette glaze	Texture Gold Line shape pattern decoration status	Observation, materials, thoughts and feelings inspired by statues- ask questions and suggesting answers-sketching, commenting using language of art, texture, shape, form
Topic links to:						
			Ancient Egypt	Romans	Anglo Saxons	Evolution/Charles Darwin Easter Island Sculptures/statues
Texts that link to the topic:						
	Colour introduction – Core knowledge (Teacher text) Eric Carle- The mixed up chameleon	Colour introduction – Core knowledge (Teacher text) Eric Carle- Hello Red Fox	Howard Carter’s Diary Egyptian Cinderella The story of Tutankhamun- Patricia	The Sandal –Tony usBradman	The Buried Crown Ally Sherrick (Sutton Hoo discovery link to WW2)	

Spring 2

FS	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Pattern	Sculpture/collage	Printing	Sculpture		Drawing	Print/photography
People of interest linked to each unit:						
	Sir Christopher Wren Renzo Piano Charles Barry Norman Foster John Nash John Soane		Alberto Giacometti		Michelangelo	Islamic Art
Vocabulary to be taught:						
Paint texture clay print symmetry regular/irregular repeating	Form model create Build stack assemble Box modelling Architect Newspaper/colour images to cut and stick into new city design	Repeated shapes and patterns	Sculpture Wire Shape Overlap Wrap Layer Strip		Life drawing Vitruvian Man Symmetry Mathematical shape Renaissance	Pattern symmetry repeat geometric design cyantography
Topic links to:						
	Great fire of London		Forces and magnets- recycling		Do you believe in Angels? Diary writing about Michelangelo	RE Islam
Texts that link to the topic:						
	Toby and The Great Fire Of London Margaret Nash & Jane Cope Vlad and the Great Fire of London Kate Cunningham & Sam Cunningham		The Iron Man by Ted Hughes		Michelangelo for Kids: His Life and Ideas, with 21 Activities by Simonetta Carr	The Bluest of Blues- Fiona Robinson Cyantography Art- Anna Atkins first female photographer

Summer 1

FS	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Texture	Collage	Digital media techniques	Printing	Collage	Collage	Painting
People of interest linked to each unit:						
	Henri Rousseau					Frida Kahlo
Vocabulary to be taught:						
Materials texture textiles clay sand stone rough smooth hard soft scratchy silky collage weaving under over senses manipulate	Jungle Rainforest Collage, texture, layer, overlap, cut, tear, glue, PVA Natural colours camouflage	Lines and textures created using IT tools Poster making		Mural? Textiles, scraps, reuse, Make do and Mend- making a bag from old clothes? Rag rug making a textile wall hanging		Self portraits Self-expression
Topic links to:						
	Jungle Collage link to Environment -	World War II posters	VE Day celebrations	Home Front VE Day	VE Day celebration	VE Day PSHE- feelings
Texts that link to the topic:						
	Wonderwise: Hiding: A book about animal disguises by Karen Wallace Eric Carle- The Mixed up Chameleon Jeannie Baker- collage books e.g. Window		The Lion and the Unicorn- Shirley Hughes My secret War Diary- Marcia Williams	My secret War Diary- Marcia Williams	The Buried Crown Ally Sherrick (Sutton Hoo discovery link to WW2)	13 Women Artists Children Should Know by <u>Betina Schuemann</u> Letters from the Lighthouse -Emma Carroll

Summer 2

FS	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Sculpture	Sculpture/collage techniques	Sculpture techniques	Painting	Printing	Painting	
People of interest linked to each unit:						
	Adrian Gray		Georgia O'Keefe		Marianne North	
Vocabulary to be taught:						
Form constructing 3D models and shapes 3D dough box wire paper modroc	Postcards Sculpture Stone balance Sand textured		Sketch and watercolour painting, form, line, technique.		Watercolour Paint mixing application techniques- wash, stipple, observe, study botanist	
Topic links to:						
	Seaside-sandcastles/sculptures Magic sand pictures using glue and sand Stone pictures/sculptures		Plants – looking after our world Environmental issues		Romeo and Juliet Bees Living things	
Texts that link to the topic:						
	The Sandhorse-Ann Turnbull		Window -Jeannie Baker Georgia O'Keefe: My First Georgia O'Keefe (Little People, BIG DREAMS) 13 Women Artists Children Should Know by Betina Schuemann		Marianne North: The Kew Collection Flowers from Shakespeare's Garden-Walter Crane	